THE CLEVELAND
MUSEUM OF ART
11150 EAST
BOULEVARD
CLEVELAND, OHIO
44106-1797

CMA
LXXV

January 15, 1993 Contact: Adele Z. Silver

PUBLIC PROGRAMS COMPLEMENT THE LURE OF ITALY

Hours
The Museum, exhibition, and Museum Store hours are: Tuesday, Thursday, and Friday 10 am-5:45 pm; Wednesday 10 am-9:45 pm; Saturday 9 am-4:45 pm; and Sunday 1-5:45 pm. The Museum Cafe hours are: Tuesday, Thursday, and Friday 10 am-4:30 pm; Wednesday 10 am-8 pm; Saturday 10 am-4:15 pm; and Sunday 1-4:45 pm.

Ticket Information
Admission to the Museum and its permanent collection is always free, but tickets to **The Lure of Italy** will carry an admission fee. Tickets are $5 per person; students and senior citizens $4; Museum members and children aged 11 and under are free. There are no advance reservations; tickets will be available at the exhibition entrance only.

Group Reservations
Groups of 15 or more qualify for $4 tickets. A staff-guided tour for 15-30 people is available for an additional $50. Call 216/421-7340, ext. 462, for information and reservation forms. Group reservations and advance payment are *by mail only*.

24-Hour Exhibition Hotline
Exhibition Hotline: 216/421-1992; Museum Store Information: 216/421-0931.

Special Performance
Lured by Italy: Magic, Seduction, and 19th-Century American Writers
Wednesday, Feb 17, 8:00 pm
Dorothy Silver, Actress/Director, and Reuben Silver, Professor and Head of Theater at Cleveland State University, will present a dramatic reading of selections from works by Edith Wharton, Henry James, Mark Twain, Nathaniel Hawthorne, and others. For more information, call ext. 216/421-7340, ext. 462.

Guest Lectures
Sundays, 3:00 pm
Feb 14 Venice: John Singer Sargent's Fountain of Youth. Erica E. Hirshler, Assistant Curator, Department of Paintings, Museum of Fine Arts, Boston
Mar 7 The Sights They Saw: Tracing the Routes of American Painters in Italy. Theodore E. Stebbins, Jr., John Moors Cabot Curator of American Paintings, Museum of Fine Arts, Boston

Staff Lectures
Wednesdays, 2:15 pm, repeated on selected Wednesday evenings at 5:45 pm
Feb 10 The Setting: Rome, Venice and Florence in the 19th Century. Barbara Kathman (also Wed evening, Feb 24)

TEL (216) 421-7340
FAX (216) 421-0411

Seventy-fifth
Anniversary

Staff Lectures (continued)
Feb 17 "The Past is a Foreign Country": American Painters in Italy. David Steinberg (also Wed evening, Mar 10)
Feb 24 Men, Women, and Marble: American Sculptors in Rome. Katherine Solender (also Wed evening, Mar 17)
Mar 3 Italianate Architecture for American Lifestyles. Nancy McAfee (also Wed evening, Mar 31)

Gallery Talks
Exhibition ticket required
Wednesdays at 1:30 pm: Feb 3, Mar 10, Apr 7
Sundays at 1:30 pm: Feb 7, Mar 14, Apr 11

Sign-Language-Interpreted Gallery Talks
Exhibition ticket required
Sunday, Feb 7, 1:30 pm, and Saturday, Mar 13, 10:30 am

Feature Films
The Lure of Italy on Film
Wednesdays at 7:30 pm, unless otherwise noted
Admission: $4 (Museum members $3)
Feb 24 Where Angels Fear to Tread (Gr. Britain, 1992, color)
Mar 3 at 5:30 & 7:30 pm Voyage to Italy (Italy, 1953, b&w)
Mar 10 A Room with a View (Gr. Britain, 1985, color)
Mar 17 at 5:45 & 7:30 pm Enchanted April (USA, 1935, b&w)
Mar 24 at 5:30 & 7:30 pm Dodsworth (USA, 1936, b&w)
Mar 31 Daisy Miller (USA, 1974, color)

MUSIC PERFORMANCES

Arcadian Academy
Wednesday, Feb 3, 8:00 pm
Admission $10, $9, $8 (Museum and Musart Society members, seniors, & students $8, $7, $6)
The principal players from San Francisco's Philharmonia Baroque orchestra, led by Nicholas McGegan, perform 17th-century works by Rossi, Uccelli, Purcell, Handel, and Corelli. Seating is reserved. Tickets are available by telephone reservation (421-7340, ext. 282) Mon-Fri, 10 am-3 pm; or at the door after 6:45 pm. Special $3 student tickets at the door only.

Ennio Cominetti
Sunday, Feb 7, 2:00 pm
Cominetti, an organist and teacher from Morbegno, Italy, performs organ works by Baroque and contemporary Italian composers.

Karel Paukert
Sundays, Feb 28 and Mar 14, 2:00 pm
The Museum's chief curator of Musical Arts plays organ selections by Italian composers. The Mar 14 recital features harpsichord as well.

Admission to these programs is free unless otherwise noted.

#####